

VELOCITY

AMPERITE

MICROPHONES

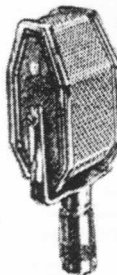
PREFERRED BY LEADING P. A. MEN THE WORLD OVER



New Studio Model SR80n, Output 56 db.

On the basis of all-around tests, Model SR80n has achieved an outstanding record. Now accepted as the best for studio, P.A., and recording. Frequency range 40 to 15,000 cps. Output, -56 db. Triple shielded, fitted with switch (optional) cable connector, and 25' of cable.

Model List
SR-80n hi-imp. . . \$83.00
SR-80n 200 ohms* 80.00
Chrome or gunmetal finish,
Call Letter Plate, . . \$7.00
*Other impedances obtainable at no extra cost.



A Very Popular, Very Excellent VELOCITY-RAH

Answering the demand for a high quality velocity microphone at a competitive price, Amperite presents models RAH-RAH. Excellent for both speech and music. Eliminates feedback. Has a frequency range of 60 to 7500 cps. Output, -68 db. Unaffected by temperature or humidity. Unusually rugged. Triple shielded, and fitted with heavy shock absorber. Shipping weight 5 lbs.

Model
RAH hi-imp. 12' cable
RAL 200 ohms 8' cable
Either Model, Chrome or Gunmetal, List \$22.00

New Amperite ACH Compact Velocity

The smallest complete velocity ever made. Complete with output transformer, cable connector and switch. Has the output of a large velocity -70 db open line. Frequency response 60 to 7500 cps. ± 2 db. Can be used for speech or music. Fits standard $\frac{5}{8}$ "-27 stand. Can also be used as a hand microphone—has comfortable pistol grip. Size of Head: 1 1/2" x 2 1/8" x 1 1/8". Net weight 1 lb.

Model List
ACH—25' cable, . . . \$25.00



Kontakt Mike

For Musical Instruments
Can Be Attached To Most Radio Sets
Gives natural reinforcement without peaks. Easily attached without tools. Will operate with either low or high-imp. amplifiers. Frequency response 40 to 8000 cps. Output, -40 db. Shipping Weight 2 lbs.

Model List
SKH hi-imp. \$12.00
KTH DeLuxe Hi-imp. 22.00
KKH With Hand Volume Control . . . 18.00
KF Food Felt Cord 12.00
BT Boosting Transformer for radio sets 3.00
Low impedance available in models SKH and KTH at same price.

E-8

THE AMPERITE VELOCITY

Distinguished in Design and Quality offers an exclusive feature in THE ACOUSTIC COMPENSATOR

Models RBHk-RBMk

Considered the finest types of microphone available for P. A. work, these models are excellent for close talking and distant pickup, speech, music, or wherever else a high-quality microphone is required. Frequency range 40 to 11,000 cps. Output, -65 db. Excellent also for studio or recording. Complete with switch, cable connector and 25' of cable.

The Acoustic Compensator permits the increase of the high frequencies by the mere flip of the finger. Simple construction. As shown in diagram, simply push the knob up to increase high frequencies, or down to increase lows. Makes microphone adjustable for close talking or distant pickup.

Models RBHk-RBMk, with acoustic compensator. Frequency range 40 to 11,000 cps. Output, -65 db. Complete with switch, cable connector and 25' of cable. Chrome or Gunmetal. List \$42.00

Same as above, except without acoustic compensator
Model RBHn High impedance List \$42.00
Model RBMn 200 ohms List 42.00

PUSH UP TO INCREASE HIGHS,
PUSH DOWN TO INCREASE LOWS



Models RBBHn-RBBn

For unusual feedback conditions such as footlight installations. Not to be used for close talking. Frequency range 40 to 11,000 cps. Complete with switch, cable connector and 25' of cable.

		Chrome or Gunmetal
Model RBBHn	High impedance	List \$42.00
Model RBBn	200 ohms	List 42.00

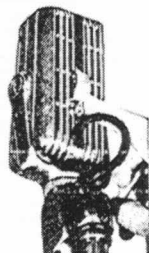
AMPERITE MICROPHONES ARE TRIPLE SHIELDED against all RF or magnetic fields, entirely eliminating hum pickup. They are acoustically designed to eliminate any possibility of cavity resonance.

FINISHES: All microphones have the new standard gunmetal finish. Also available at no extra charge in long-lasting chrome finish.

NOTE: Special custom microphones, such as microphones with increased low or high frequencies, or special impedances, obtainable at no extra charge.

Additional CABLE LENGTHS obtainable at 8c list per foot.

New RSHk-RBSK With Acoustic Compensator



Similar in appearance to RBHk. Has slightly less output and frequency range. For speech or music. ACOUSTIC COMPENSATOR permits adjustment for close or distant pickup or for various conditions encountered. Complete with switch and cable connector. Output -68 db. Frequency range 60 to 8000 cps. 12 ft. of cable.

Chrome or gunmetal
Model RSHK high-imp. List \$32.00
Model RBSK 200 ohms List 32.00

Obtainable without Acoustic Compensator at same price.

40



Amperite 7JH Lapel Mike

"Lapel"

The most successful "lapel" made. Size of match box. Ideal for lectures and speedy acts. Can be hidden under coat. Output constant with any position of the head. Transformer included in microphone case. Freq. response 60 to 7500 cps. Output, -70db. Shipping weight 3 lbs.

Model 7J-H hi-imp. List \$22.00
Model 7J 200 ohms 22.00

Input Transformer (Cable Type) LGP

Enables the use of low impedance microphones and cable lengths up to 5000 ft. with standard level hi-imp. amplifier input. Hum trouble entirely eliminated. Can be used with 25, 50 or 200-ohm microphones. Output connects directly to high imp. input of amplifier. Standard grade recommended for speech; laboratory grade for music. 2' cable. Shipping Wt. 3 lbs.



Model List
LGP (Standard) 60-8000 cps. \$ 6.00
LGP (Lab.) 40-14,000 cps. 10.00

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