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ASTATIC

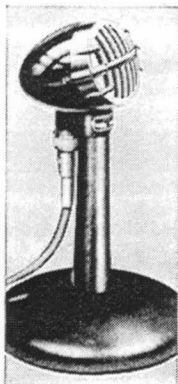
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CRYSTAL MICROPHONES

TRADE MARK REGISTERED

LICENSED UNDER BRUSH DEVELOPMENT CO. PATENTS

JT-SERIES MICROPHONES



This Astatic Microphone, popular because of its wide range of usefulness, excellent performance and low price, is used extensively for amateur, public address and home recording. JT-Series Microphones are available in both wide and voice range models and, in addition to standard equipment, are furnished complete with concentric cable connector, convenient wood handle, interlocking metal base and 25-ft. shielded cable. Wood handle may be removed and microphone used on floor stand. Pleasing bass response with uniform highs free from objectionable peaks or dips. Output level —52 db provides ample reserve for use with high gain amplifiers. Choice of all chrome or chrome and gray finish. Stand and handle gray.

JT-30-TT Wide Range, Code ASVLG, List Price \$15.50
JT-40-TT Voice Range, Code ASVLH, List Price 15.50

WR-SERIES MICROPHONES



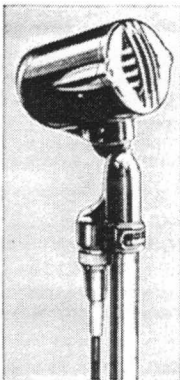
The WR-Series, Multi-Unit Microphones, made in two models for varied cable lengths, are highly recommended for studio, public address and high quality recording purposes. These microphones are built with dual-diaphragm crystal cartridges in multi-unit arrangements, assuring high fidelity reproduction. Over all frequency response is exceptionally smooth up to 10,000 cycles. Due to their special interior assembly design, the WR-Series Microphones cannot be acoustically overloaded. Model WR-20 may be used on cable up to 100 ft. with negligible loss of output and Model WR-40 is more than able to handle cable twice this length. Output level —56 db. Finish, all chrome.

WR-20, Code ASVUZ, \$29.50
WR-40, Code ASVAL, 39.50

N-SERIES MICROPHONES

Because of their exceptionally smooth frequency response and many other improved characteristics, Astatic Model N-Series Crystal Microphones are especially desirable for modern public address installations. Swivel joint, tilting head permits adjustment to either semi-directional or directional position, providing a practical and effective method of acoustic feedback control. Concentric cable connector facilitates quick interchange of cables. Two models are available. Model N-30, with output level —52 db, is a high fidelity, wide range microphone, 30 to 10,000 cycles. Model N-80, voice range microphone, output level —49 db, with rising response to 3,500 cycles. All chrome finish. Complete with 25-ft. cable and spring protector.

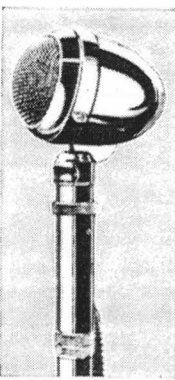
N-30 Wide Range, Code ASVJR, List Price \$17.50
N-80 Voice Range, Code ASVJP, List Price 17.50



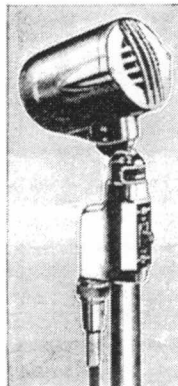
MODEL T-3 MICROPHONE

In Model T-3, Astatic offers a Crystal Microphone for practical use in almost every field of usage. Here is a microphone with an ideal frequency response, definitely established by long and continued popularity, that appeals to professionals and amateurs alike. Its use is suggested for studio setups, with amateur rigs, intercommunicating systems, public address installations and for high class recording purposes. Microphone head may be fitted with rare, no unique swivel mounting and pickup pattern made semi or non-directional, as desired. Output level —52 db. Frequency response substantially uniform from 30 to 10,000 cycles. Equipped with interchangeable plug and socket connector and 25-ft. cable. All chrome finish.

T-3, Code ASVUX, List Price \$25.00



TYPE S SWITCH ADAPTOR



When so ordered, at little extra cost, a convenient on-off switch, as shown with N-Series Microphone, in accompanying illustration, may be had with Astatic Model Microphones N-30, N-80, T-3, WR-20, WR-40, D-104 and K-5. This Model "S" switch is NOT SELF-OPERATING but must be ordered with microphone. Model "S" Switch shorts the microphone circuit in "off" position, and is a convenient method of cutting in and out on two-way conversations. In practical fields, using intercommunicating systems, the "S" Switch plays an important role in convenience and usefulness. With amateurs, too, this switch is becoming increasingly popular. In ordering this switch, add \$2.50 to the List Price of any Astatic Microphone listed above and add the letter "S" to the model number.

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MODEL D-104 MICROPHONE

This is Astatic's time-tested and proven microphone . . . the first practical crystal microphone ever developed . . . and still preferred by a great host of veteran amateurs. Model D-104, it is safe to assert, is used by more amateurs than any microphone ever made. With high output level —58 db, possesses definitely reduced feedback tendencies and does not gum up or overload when used for close-talking applications. New 1-1/2" yoke-driven, bridge-mounted Graphol crystal element, improved shock-proof mounting and barometric compensation. Speech range frequency response from 500 to 4,000 cycles. Bright chrome finish. Standard equipment includes interchangeable plug and connector, spring cable protector and 7-ft. cable.

D-104, Code ASUPA, List Price \$22.50



THE ASTATIC CORPORATION

YOUNGSTOWN, OHIO, U. S. A.